

P A G S I L A N G A T P A G P A N A W

M O L
B O G

special edition for the brevis chamber choir

John Parnishan

F O R E W O R D

In the globalization process, the phenomenon of creative work is always in danger of becoming universal. Being influenced by different cultures and cultural styles, it is gradually lacking in ethnic roots.

On the other hand, the phenomenon will always remain very individual and unique, closely linked with cultural heritage, national consciousness, and a definite cultural environment where the artistic need to express one's self is cherished.

This environment is most important for the individual development and maturity of a composer. It includes intelligence, education and erudition, ethical and ethnic norms of society, et cetera.

Emotions and intuition, skills, knowledge, and talent. Finally, it is a great need to release one's soul from this surrounding environment by way of creative act. In any case, it is the privilege of the anointed.

The Holy Trinity of creative process: God, Universe, and Man. And the eternal relation which links a composer with eternity – Creation.

VYTAUTAS MIŠKINIS

Vytautas Miškinis, born in 1954, is the Artistic Director of Ažuoliukas Boys' and Male Choir. He is also Professor of Choral Conducting at the Lithuanian Academy of Music, and the President of the Lithuanian Choral Union.

Aside from holding lectures and seminars on Music education and Conducting in Lithuania and abroad, he has participated in numerous National and International choral events as a jury member, conductor, composer and advisor. He has composed more than 100 motets, 12 masses and 300 secular songs, which are performed by choirs throughout Lithuania and the rest of the world.



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T A B L E O F C O N T E N T S
I N H A L T S V E R Z E I C H N I S
E L Í N D I C E D E M A T E R I A S
L A T A B L E D E S M A T I È R E S



PAGSILANG

b i r t h G E B U R T n a c i m i e n t o N A I S S A N C E

Umma, sallih

PAGPAPATULOG

l u l l a b y W I E G E N L I E D a r r u l l o B E R C E U S E

Buwa-buwa ni utu

PAGLALARO

c h i l d r e n ' s s o n g S P I E L E N L I E D j u g a r - c a n c i ó n J O U E Z L A C H A N S O N

Tarimbaba punjungan

PAG-UWI

h o m e c o m i n g H E I M K E H R r e g r e s o a l h o g a r R E T O U R A U F O Y E R

Mutaktak na kau

PAGPANAW

d e a t h T O D m u e r t e M O R T

Allah la elaha