

# Karoling

*masaya at nakakatawa* *mf*

Soprano (S): *mf* ya ya ya

Alto (A): *mf* ya ya ya

Tenor (T): *mf* ya ya ya

Bass (B): *mf* ya ya ya ya ya ya ya ya

Detailed description: This block contains the first system of a four-part vocal score. It is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is marked *mf*. The Soprano, Alto, and Tenor parts each have a rest in the first measure, followed by a quarter note 'ya' in the second measure, and quarter notes 'ya' and 'ya' in the third measure. The Bass part starts with a quarter note 'ya' in the first measure, followed by quarter notes 'ya', 'ya', 'ya', and 'ya' in the second measure, and quarter notes 'ya', 'ya', 'ya', and 'ya' in the third measure.

Soprano (S): ya ya ya ya ya ya ya sa ta -

Alto (A): ya ya ya ya ya ya

Tenor (T): ya ya ya ya ya ya

Bass (B): ya ya ya ya ya

Detailed description: This block contains the second system of the vocal score. The Soprano part continues with quarter notes 'ya', 'ya', 'ya' in the first measure, a rest in the second measure, and quarter notes 'ya', 'ya', 'ya', 'ya', 'ya', 'ya', 'sa', and 'ta' in the third measure. The Alto part has quarter notes 'ya', 'ya', 'ya' in the first measure, a rest in the second measure, and quarter notes 'ya', 'ya', 'ya', 'ya', 'ya', and 'ya' in the third measure. The Tenor part has quarter notes 'ya', 'ya', 'ya' in the first measure, a rest in the second measure, and quarter notes 'ya', 'ya', 'ya', 'ya', 'ya', and 'ya' in the third measure. The Bass part has a quarter note 'ya' in the first measure, quarter notes 'ya', 'ya', 'ya', and 'ya' in the second measure, and a half note 'ya' in the third measure.

*magkwento muna*

nan pas - ko tu - ig - tu - ig wa - lay hu - nong ang ka - ro - ling ma -

ching ching ching ching

ching ching ching ching

tm tm tm tm

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with 'ching' markings, a guitar line with 'ching' markings, and a bass line with 'tm' markings. The key signature has three sharps (F#, C#, G#).

nga day - gon nga i - na - to gyod ma - du - ngog na - to sa ka - ro - ling a -

ching ching ching ching

ching ching ching ching

tm tm tm tm

Detailed description: This system contains the next four measures. It follows the same structure as the first system, with vocal, piano, guitar, and bass lines. The key signature remains three sharps.

hay in - day ma - nga na - nay bu - ngol na a - ko sa ka - ro - ling bi -

ching ching ching ching

ching ching ching ching

tm tm tm tm

Detailed description: This system contains the final four measures of the piece. It maintains the same musical structure and key signature as the previous systems.

san na - tu - log gi - pu - kaw man sa ma - nga ba - tang nag - ka - ro - ling

ching ching ching ching

ching ching ching ching

tm tm tm tm

*gayahin ang batang nag karoling*

ya ya ya ya ya ma - a - yong pas - ko ma - li -

ya ya ya ya loo loo loo

ya ya ya ya ya ching ching ching ching

ya ya ya ya ya tm tm tm tm tm tm tm tm

pa - yong bag - ong tu - ig ta - ga - i ka - mig pi - nas - ku - han a -

loo loo loo loo

ching ching ching ching ching ching ching ching

tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm