

Ama

music by George Canseco

musical score for the first system of 'Ama'. It features four vocal parts: sopranos, altos, tenors, and basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The sopranos and altos have rests for the first three measures. The altos enter in the fourth measure with the lyrics 'ma - hal na -'. The tenors and basses provide accompaniment with 'loo' syllables. The tenors' part is marked 'moving and driving' and includes a '8' in a circle. The basses' part includes a '9' in a circle. Dynamics include *mf* for the altos.

sopranos

altos *mf* ma - hal na -

tenors *moving and driving* loo loo loo loo loo loo loo loo loo loo

basses loo loo loo loo

musical score for the second system of 'Ama'. It features four vocal parts: sopranos, altos, tenors, and basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The sopranos have rests for all five measures. The altos sing the lyrics 'ming A - ma na - sa sa la - ngit Ka sa Nga - lan Mo na - wa'. The tenors and basses provide accompaniment with 'loo' syllables. The tenors' part includes a '8' in a circle. The basses' part includes a '9' in a circle.

5

ming A - ma na - sa sa la - ngit Ka sa Nga - lan Mo na - wa

loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

10

la - hat ay su - mam - ba ma - pa - sa - a - min ang I - yong Ka -

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo

15

ha - ri - an sa lu - pa'y ma - su - nod I - yong Ka - lo - o - ban

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo

20

ka - tu - lad ng sa ka - la - ngi - tan big - yan N'yo

poco rit.

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo